

385

Third Edition

AFRICAN QUADRILLES

Selected from the most Admired

NEGRO MELODIES

and Arranged for the

Piano Forte.

by

JOSEPH C. SCHERRER.

Set

NEW YORK.

Pr. 25 Cents.

Published by F. RILEY, & CO. 297 Broadway.

1st Set.

GOING OBER DE MOUNTAIN
BOATMAN DANCE
DANDY JIM
OLE DAN TUCKER
IT WILL NEBBER DO TO GIB IT UP SO

2nd Set.

THE YALLER GALS
THE NEW YORK GALS
QUICK STEP MOTION
THE CHARLESTON GALS
INDIAN NATION

3^d Set.

LUCY NEAL
LUCY LONG
DE OLE GREY GOOSE
CYNTHIA SUE
OLD AUNT SALLY

4th Set.

THE JOLLY RAFTMAN
DAT NIGGAS IN LUB WID DINAH
WHAR DO YOU COME FROM
OLD VIRGINY STATE
OLE BULL AND OLE DAN TUCKER

5th Set.

SUGAR CANE GREEN.
BOWERY CALS
THE GUINEA MAID
OLE DAD
THE ROSE OF ALABAMA

SUGAR CANE GREEN.

New York. Published by F. Riley, & Co. 297 Broadway.

J. C. SCHERPF.

No. 1.

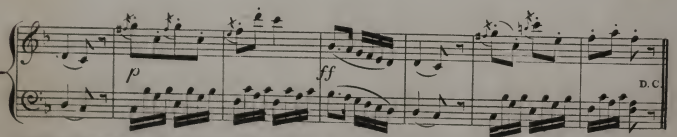
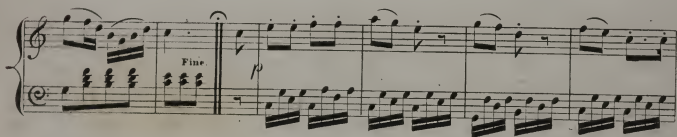
The musical score is written in 8/8 time and consists of five systems of music. The first system begins with a piano (p) dynamic. The second system includes a 'Fine.' marking and a mezzo-forte (mf) dynamic. The third system continues the organ accompaniment. The fourth system features a piano (p) dynamic and a forte (f) dynamic. The fifth system concludes with a 'D. C.' (Da Capo) instruction. The score is written for piano and organ, with the piano part in the upper staff and the organ part in the lower staff.

39^u
388.

BOWERY CALLS.

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No 5. African quads

THE GUINEA MAID.

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No 3.

mf

Fine

p

f

con 8^a

loco.

p

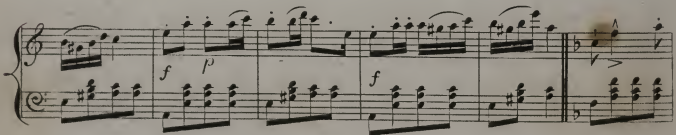
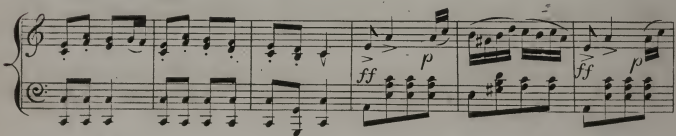
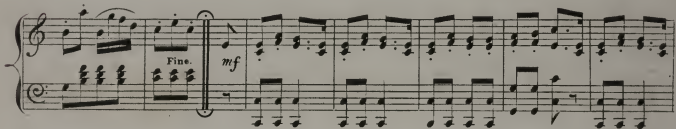
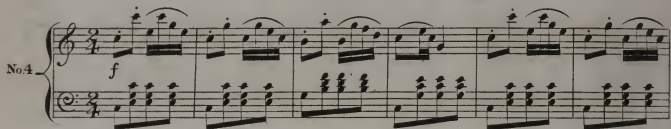
f

D. C.

OLE MAN.

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No. 5. African Quads

341, 353

THE ROSE OF ALABAMA.

J.C. SCHERPF.

New York, Published by F. Riley & Co 297 Broadway.

No. 5

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems. The first system begins with a piano (*p*) and dolce marking. The second system includes a 'Fine.' section followed by a mezzo-forte (*mf*) section. The third system features a fortissimo (*ff*) section. The fourth system also includes a fortissimo (*ff*) section. The fifth system concludes with a piano (*p*) marking and a 'D. C.' (Da Capo) instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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African quads No. 5

39⁴
342.